

# Worksheet 1 (FOR USE WITH LESSON 1.4)



Please answer the following questions.

Don't think too long about them as there are no right or wrong answers.

If you get stuck, just write down the first thing that you think of.

**What is the person's name?**

**Describe their school. (Do they go to school?)**

**Think of five words to describe how the person in the photo feels**

1)

2)

3)

4)

5)

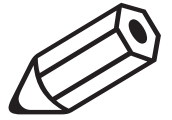
**What do you think they will do when they leave school?**

**What would they really like to do when they leave school?**

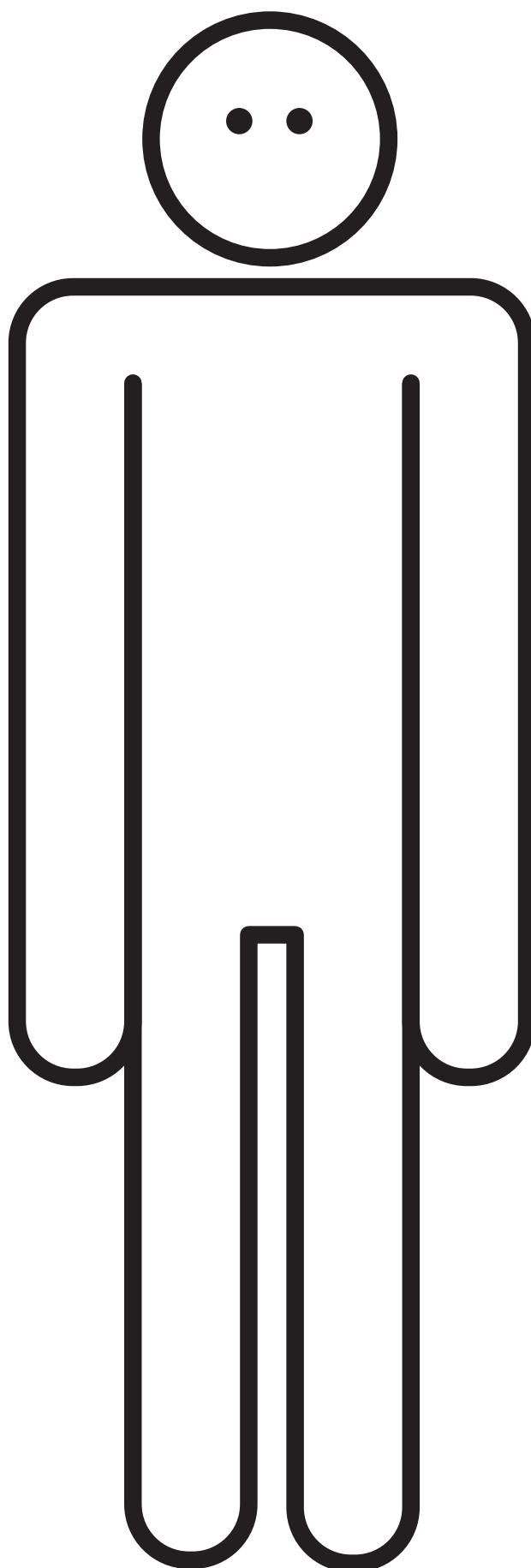
**What may stop them reaching their dream?**

**Where will they be in ten years' time?**

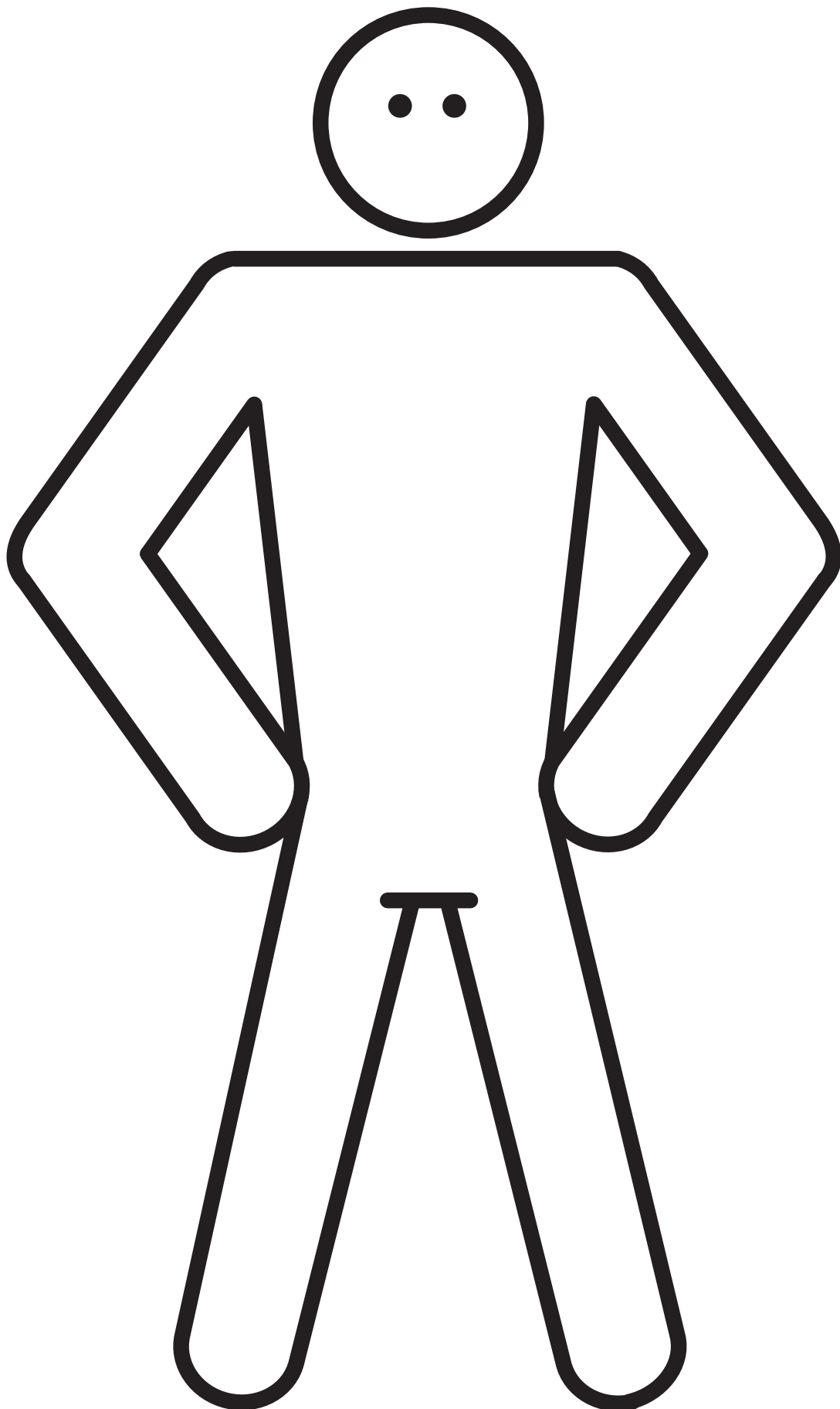
# Worksheet 2 (FOR USE WITH LESSON 1.3–1.4)



# Worksheet 3 (FOR USE WITH LESSON 3.2–3.4)



# Worksheet 4 (FOR USE WITH LESSON 3.3–3.4)



# The Sky's the Limit: Scene One

*SUSAN and SALINDER are on their way to school.*

**SUSAN:** On my way to school I see sunflowers on Union Road.

**SALINDER:** On my way to school I see the clock on Brixton Town Hall.

**SUSAN:** On my way to school I see my big sister getting into her car. A black cat crosses my path. A dead fox lies by the kerb.

**SALINDER:** On my way to school I see a man who is drunk and a girl who thinks she can dance.

**SUSAN:** There's a woman who sells pineapples every single day of the year.

**SALINDER:** I pass by my uncle's restaurant.

**SUSAN:** And a pink and white ice cream van.

**SALINDER:** Everyday I see a red-brick church that has a broken lamp-post outside its wooden door.

**SUSAN:** A spider in a web. The gates at Vauxhall Park.

**SALINDER:** On my way to school I always see a blue three-wheeled car.

**SUSAN:** Teenagers from Woolworth School.

**SALINDER:** A library with bright lights on the wall.

**SUSAN:** Busy people.

**SALINDER:** A bus; the 343.

**SUSAN:** A cow. A horse. A cherry blossom tree.

**SALINDER:** The queue in Dallas chicken.

**SUSAN:** An electric Lamborghini.

**SALINDER:** Boys on bikes and dogs that could bite.

**SALINDER:** On my way to school I see a beautiful white flower. It's in the front garden of a house on Geoffrey's Road.

*SUSAN runs into the garden and picks the flower. She runs off and SALINDER follows.*

**SALINDER:** Susan, what are you doing? You can't pick flowers from other people's gardens.

**SUSAN:** They won't notice. They had loads.

**SALINDER:** You're always picking flowers. You can't help yourself.

**SUSAN:** This one's for you.

**SALINDER:** I don't want it.

**SUSAN:** Please Salinder; put it in a book. Press it and then you'll never forget me.

*SALINDER takes the flower.*

**SALINDER:** You're so stupid sometimes.

**SUSAN:** I've got to tell you something.

**SALINDER:** Go on then.

**SUSAN:** I got a letter this morning from Sacred Heart Secondary School. I got a place!

**SALINDER:** I thought you didn't get in.

**SUSAN:** My mum put me on the waiting list. She's really pleased.

**SALINDER:** But you told her you're not going... right?

**SUSAN:** Not exactly.

**SALINDER:** But we're going Lillian Baylis together. It's been planned for ages.

**SUSAN:** My mum and dad really want me to go to a Catholic school though.

**SALINDER:** What about what you want?

**SUSAN:** Salinder, we've been friends since nursery. That won't change just because we go to different schools.

**SALINDER:** Do you want to go Sacred Heart then?

**SUSAN:** Kind of.

**SALINDER:** Why?

**SUSAN:** Because it's a languages school and I can study Portuguese. At least I know that I'll be good at something.

**SALINDER:** You're good at lots of things.

**SUSAN:** No I'm not.

**SALINDER:** I can't believe I have to go to Lillian Baylis on my own.

**SUSAN:** You know plenty of kids who are going.

**SALINDER:** But they're not my best friend like you are.

**SUSAN:** We'll always be best friends, Salinder, and we can still meet up at our tree whenever we want.

**SALINDER:** Yeah we can. No-one can take that away from us.

**SUSAN:** Exactly. Let's go there after school and make an official pact.

**SALINDER:** Okay. I've got something to tell you then, too.

**SUSAN:** What?

**SALINDER:** You'll have to wait and see.

**SUSAN:** Wow! Look at the flowers in that garden.

**SUSAN:** Keep away from them.

**SALINDER:** I must have one.

**SALINDER:** Right I'm going to have to drag you away.

*SALINDER pulls SUSAN away from the flowers. They exit.*